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GIVEN BY

V. H. H. Newman.

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SHE NEVER BLAMED HIM! NEVER!

ANSWER.

to the Admired Ballad,

"Oh! no—we never mention her!"

The Poetry

By

THOMAS H. BAYLY,

The Symphonies & Accompaniments,
by

HENRY R. BISHOP.

BOSTON, Published by JOHN ASHTON, 197 Washington Street.

LARGHETTO

e

SEMPLICE.

Dolce. legati.

The musical score is written for piano and features three systems of staves. The first system consists of a single treble staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second system is a grand staff with a treble and bass staff, also in 2/4 time, with the instruction 'Dolce. legati.' written above the bass staff. The third system is another grand staff, continuing the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

She never blam'd him, never, But receiv'd him when he came, With a welcome

p

kind as ever, And she tried to look the same: But vainly she dissembled,

For when'er she tried to smile, A tear un- - - bidden trembled In her blue eye

ad lib :8:

all the while.

p

She knew that she was dying, And she dreaded not her doom, She never thought of sighing

O'er her beauty's blighted bloom; She knew her cheek was alter'd And she knew her eye was dim

But her sweet voice on-ly falter'd, When she spoke of losing him.

3.

4.

'Tis true that he had lur'd her
From the Isle where she was born,
'Tis true he had inured her,
To the cold world's cruel scorn;
But, yet she never blam'd him
For the anguish she had known,
And tho' she seldom nam'd him
Yet she thought of him alone.

She sighed when he caressed her,
For she knew that they must part;
She spoke not when he press'd her
To his young and panting heart;
The Banners waved around her
And she heard the bugles' sound.
They pass'd - and strangers found her
Cold and lifeless on the ground.

For the 3^d & 4th verses repeat :8:



